



1968

AND ITS LEGACIES

Six workshops, four film screenings, and a symposium, May-June 2018

King's College London

In May and June 2018, King's College London will host a series of events to mark the 50th anniversary of the progressive mass protests of 1968.

Consisting of six workshops, four film screenings, and a symposium, accompanied by music and a psychedelic light show, the series will bring together a large number of high-profile activists who were 'ringleaders' of the protests as well as artists and filmmakers who broke new ground in the accompanying counterculture.

These 'veterans' of '68 will be joined by a variety of cultural historians and social scientists in wide-ranging discussion and debate on the nature of the mass protest movements of that era, their achievements and shortcomings, their meaning then and now, and the lessons that they offer for today.

The series will deal with events and experiences of '68 internationally, including in Britain, France, Germany, Italy, Brazil, and the USA.

Workshop 1, Tuesday, May 8th, 2018

1968, Cinema and politics + film screening w/ guest filmmaker

Workshop 2, Tuesday, May 15th, 2018

1968, Popular music, counterculture and resistance in Brazil + film screening

Workshop 3, Tuesday, May 22nd, 2018

1968, Anti-psychiatry, therapeutic communities, institutional critiques of medicine

Workshop 4, Tuesday, May 29th, 2018

1968, Technology and social movements

Workshop 5, Tuesday, June 5th, 2018

1968 and Urban geography + film screening w/ guest filmmaker

Workshop 6, Tuesday, June 12th, 2018

1968, Schools and Universities

Symposium, Friday, June 15th – Sunday, June 17th, 2018

Friday evening – Welcome and film screening w/ guest filmmaker

Saturday – 'Art and activism' – morning roundtable, afternoon panels

Saturday evening – Psychedelic light show and party

Sunday – 'Politics of the street and institutions' – morning roundtable, afternoon panels

A full list of participants will be provided during autumn 2017.

Organizing committee: Mark Shiel (convener), Patrick Ffrench, Paulo Gerbaudo, Sharon Gewirtz, Alex Loftus, David Treece; with thanks to the King's Together Fund